

MASTER IN THEATRE

Are you an experienced theatre practitioner looking to explore new depths in the broad fields of the arts? Are you searching for other professionals working in national or international contexts who can act as critical allies and help take your work to the next level?

The Master in Theatre at the Toneelacademie Maastricht is a post-experience master's program for performance practitioners who seek to further develop their unique practices, self-reflective capacities and research skills.

PROGRAM HIGHLIGHTS

- A rigorous program of seminars, workshops, meetings and mentorships helps you develop your own projects.
- An individualized itinerary allows you to choose your own mentors based on their relevance to your projects and artistic research.
- Our close-knit and diverse community of active and engaged peers will keep you motivated and challenged as you study.
- Our special focus on practice-based knowledge, artistic research, transdisciplinarity, horizontal learning and self-organisation means your project matures alongside your ideas.

GENERAL INFORMATION

- Full-time program (1,5 - 2 years) conducted in English
- Classes held Mondays and Tuesdays in Maastricht or on location in the Netherlands or Belgium
- Bulk of our scheduled program takes place in the first four months, giving you time and space to emphasise your own projects later on

MEET THE MASTERS 28/03/2022

Want to know more and get to know our team, students, and alumni? Join us on **Monday, 28 March** for our online informational meeting **Meet the Masters**. Register [here](#).

Studying at Toneelacademie Maastricht

Studying in Maastricht—a Dutch city nestled between Belgium and Germany—means opting for a master's degree with an international focus. Toneelacademie Maastricht connects you with an international network of artistic professionals. We conduct all our curriculum in English, and visit inspiring guest lecturers on location, mainly in the Netherlands and Belgium. Bart Van den Eynde, our program director, is an acclaimed dramaturge for international dance and theatre productions. Over the years, he has worked with many directors, choreographers and playwrights from all across Europe.

OPEN CALL FOR APPLICATIONS 2022-2024

Chose from three application options:

- 1* Deadline: 11 April 2022**
Online interviews: 19 April 2022
- 2 Deadline: 12 June 2022**
Online interviews: 20 June 2022
- 3 Deadline: 21 August 2022**
Online interviews: 29 August 2022

We invite you to contact us prior to applying. We are happy to get acquainted with your ideas beforehand and help you create a more effective application.

** Preferred application deadline for non-EU candidates*

More information

Visit www.toneelacademie.nl for more information about our Master's program.

Contact

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