

TONEELACADEMIE
MAASTRICHT

Institute of
performative arts

MASTER IN THEATRE

Open workshops | Fall 2018

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OPEN WORKSHOPS

The Master in Theatre at Toneelacademie Maastricht welcomes you to join its open workshops. The Master in Theatre program provides theatre makers with an intensive content-based coaching of their artistic project and their connected artistic research. The master program is a mosaic that is nurtured by meetings and collaborations. In this spirit most workshops are open to peers and colleagues.

If you want to attend a workshop, please send:

- a short introduction of yourself
- a short motivation on the particular workshop you want to join

Admission is not without consequence, we count on your presence. The amount of participants per meeting is limited.

The workshops are:

- English spoken
- Free of charge
- Only available if you can attend the complete duration

For more information and admittance, please mail
Anne de Loos anne.delooos@zuyd.nl.

Want to learn more about the Master in Theatre program?

Visit [https://www.toneelacademie.nl/en/programs/
master-in-theatre-scenographer-and-director](https://www.toneelacademie.nl/en/programs/master-in-theatre-scenographer-and-director).

01/10/2018

11:00 - 18:00

BRUSSELS

Spatiality

by Bart Van den Eynde, with Jozef Wouters**02/10/2018**

11:00 - 18:00

BRUSSELS

Spatiality as symbolic and social production of space and scenography as its performative organization are the two framing devices of this workshop. Brussels will be the location and Jozef Wouters' Decoratelier will be the base camp for a spatial and scenographic research that combines intensive reading sessions, long walks and active experiments in the city.

Bart Van den Eynde is program director of the Master in Theatre program has been working as a freelance dramaturge for international dance and theatre productions since 2005.

Jozef Wouters has been active as a stage designer and artist in the Flemish and Brussels performing arts world since 2007 and is an integral part of Damaged Goods. He initiates projects as an independent artist in residence, using his Decoratelier in Brussels as a base.

08/10/2018

11:00 - 16:00

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Bodily Knowledge – an exploration of thinking through feeling

by Ulrike Scholtes

In this seminar we will explore how words and drawings produce bodily sensitivity and ways in which thinking and feeling interrelate. Based on the practices and methods used by professionals that sensitize bodies, such as somatic therapists, yoga teachers, butoh dancers or haptonomists. In light of these explorations, we will think about how we can train our own specific version of "bodily knowledge", using feeling techniques ourselves, within our own (professional) practices.

Ulrike Scholtes is social scientist and artistic researcher studying practices in which bodies train to feel. After finishing her studies in arts education in Maastricht and Anthropology in Amsterdam, she studied somatic practices in Europe and Asia - yoga, pilates, butoh dance, mime, Laban - and became a practitioner and teacher.

09/10/2018

11:00 - 18:00

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Per/forming Presence in Theory and Practice

by Louis van den Hengel

During this workshop we will explore together how to mobilize critical and creative frameworks for thinking, and re-thinking, "presence" in contemporary theatre and performance. Starting from the assumption that performance is a kind of thinking in its own right, we will investigate different concepts of presence, and accompanying notions such as liveness and mediation, through a combination of experiential exercise, theoretical reflection, and group discussion about the dynamics of presence in your own creative-conceptual practices.

Louis van den Hengel is Assistant Professor at the Department of Literature and Art and the Centre for Gender and Diversity at Maastricht University. This workshop on presence is designed around his research about the interrelations between affect, materiality, and time in contemporary performance art; a special focus in this research is the work of Serbian performance artist Marina Abramovic.

23/10/2018

11:00 - 16:00

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Visual Differences

by Ryanne Bleumink, Lisette Jong, Ildikó Zonga Plájás

This workshop is about ways of knowing how race comes to matter in the practice of police facial composite drawing. In order to advance our analysis of technologies of vision and the production of (visual) differences in the context of facial composite drawing, we developed an experimental film project; in which we worked together with forensic artists, producing different materializations of the event: written text, audiotape, film, drawing, sensorial experience. Tinkering with the generated materials allowed us to carefully analyze the enactment and slipperiness of race in practice. In this interactive workshop the experiment is brought into the classroom.

Ryanne Bleumink, Lisette Jong and **Ildikó Zonga Plájás** are PhD candidates in the RaceFaceID project.

29/10/2018

11:00 - 16:00

SCHOOL VAN GAASBEEK
BRUSSELS

Artistwritings

by Anna Luyten

Artistwritings convey a specific type of knowledge or way of thinking about artistic practice. In this workshop we read several examples and work on our own texts. How can we interweave the practical and theoretical? How can we find our own form of artist writing? And how can observation, imagination, conceptualisation and analyzing go hand in hand?

Anna Luyten teaches Cultural philosophy and criticism at the Toneelacademie Maastricht. She is lecturer 'Artist Writing' at the School of Arts Ghent where she also coaches master arts-students. She studied philosophy, applied literary studies and theatre science. She is interviewer, journalist and writer.

13/11/2018

11:00 - 18:00

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Ethnography and artistic practice

by Edward Akin Hubbard

How might ethnographic practice be enriched by artistic practice and vice versa? What kinds of texts could be produced from a combination of ethnographic research and artistic experimentalism? This laboratory gives students the opportunity to develop experimental modes of conducting ethnographic research and producing ethnographic accounts of their field experiences. Students will both engage with theoretical perspectives on experimental ethnography while conceptualising field-based projects that employ artistic modes of data gathering, encoding and representation.

Edward Akintola Hubbard is Assistant Professor of Arts and Society at Utrecht University. His scholarly interests are in global pop culture, urban arts, creolization and creole expressive forms, gothic cultures, gender and sexuality and the intersection of ethnographic and artistic practice.

19/11/2018

11:00 - 16:00

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Decentralizing and Decolonizing Theater and Storytelling(s)

by Tunde Adefioye

How can we leverage the power of storytelling, theater and a theater institution to tell stories that have been marginalized, pushed to the periphery or no longer allowed to participate in societal discourses? At the beginning of the workshop, a primer and short presentation about what is meant by decentralisation and decolonization will be given. Through this workshop, several audio interviews will be presented and together we will try and answer the posed question.

Tunde Adefioye, earned a degree in Women's Studies (2003) at San Diego State University and a post-bachelor's degree in Molecular Biology and Bioinformatics. In 2016, he began working as a city-dramaturg as part of the artistic team lead by Michael De Cock at KVS, Brussel. City dramaturgy, aims to use the city as a conceptual canvas to create a discourse with different aspects of the city of Brussels and beyond. This allows for a broadening of the mission of the KVS as well as catalyzing new and enriching exchanges and creations.

20/11/2018

11:00 - 16:00

TONEELACADEMIE
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11:00 - 16:00

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On interviewing

by Gili Yaron

How can artists use interviews in their work? What role can the stories of real people play in artistic research? And how does conducting interviews and analyzing the resultant data even work? In this workshop, we will tackle these and other questions through practical assignments. We will interview each other, formulate good and bad questions, practice persistence while hunting for the right answer (and talk about what rightness means), analyze interview fragments, discuss 'the interview' as an instrument and as a method, and reflect on how to ab/use theory through it all.

Gili Yaron is, as an empirical philosopher, interested in such topics as human embodiment, the role of medical technologies in everyday life, the meaning of illness and disability, and qualitative methods.

27/11/2018

11:00 - 16:00

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Ekifananyi Kya Muteesa / The king pictured (by many)

by Andrea Stultiens

Ekifananyi Kya Muteesa is an ongoing investigation into a photograph that was made of Kabaka (king) Muteesa I of Buganda in 1875. This photograph was misinterpreted in an engraving for a book by explorer Henry Morton Stanley, the producer of the photograph. 25 Ugandan artists made, on my invitation, their own interpretation of the photograph, while art students in the Netherlands and Belgium in several sessions contributed their views on it. In this research seminar we will add yet another reading of the picture. The students are asked to contribute to a re-staging of the scene in which the photograph was made, while, in case of wider interest, others are welcome to contribute by observing and giving feedback on what unfolds.

Andrea Stultiens (Roermond, 1974) received a BFA and MFA and an MA in photographic studies. She is currently finalising a practice based PhD research at the University of Leiden and divides her time between the Netherlands and Uganda.

03/12/2018

11:00 - 16:00

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04/12/2018

11:00 - 18:00

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17/12/2018

11:00 - 16:00

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Artistic Recipe

by **Sanne van Rijn**

During this workshop you will be invited to reflect on your fascinations, methods of working and materialisations. By writing an Artistic Recipe for your work, you get more grip on the hidden methodologies of your creative process.

Sanne van Rijn works as performer and director with e.g. Zuidelijk Toneel/Hollandia, NTGent, Wunderbaum en Boogaardt/Vanderschoot. Sanne van Rijn has specialized her work radically towards theatre that houses outside the existing frameworks.

For more information

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