

*Are you a theatre practitioner who's looking for depth in the broad field of the arts? Have you mastered your craft, but are you in search of other professionals from a national or international context who can act as critical friends and help you to take your work to the next level?*

**The Master in Theatre programme in Maastricht is intended for professional performance practitioners who, having established a professional practice, now seek possibilities for further reflection and development, aiming to enhance their research skills.**



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*“For me, the crucial word I associate with this programme: lightning-field expansion. I experience the Master in Theatre as an open and critical environment; in relation to the other students, in relation to the field of work, but also in relation to the programme itself.”*

Arno Synaeve

## Artistic Research: one-to-one & peer-to-peer

Your individual pathway is central to the programme and guides your artistic project. For at least 1.5 years, you will work on a performance and research project which you will present in a professional context in the final phase of the programme.

Together with other professionals (fellow students and the Toneelacademie team) you will examine it critically from various angles. You will also develop your skills as an artistic researcher. The experience-based approach offers a truly in-depth exploration of your artistic project and your own professional skills.

### Facts & Figures

- Programme duration: 1.5 years (85 ECTS), in practice usually two years.
- Classes are held on Mondays and Tuesdays, in Maastricht or on location (usually in the Netherlands or Belgium), with the bulk of the lessons in the first four months.
- Student satisfaction: 8.2/10

## Autonomy & Community

If you wish to join the Master in Theatre programme, it is essential that you are both autonomous AND capable of working in a community. You will become part of a student group of ten highly diverse professionals. You work in an emphatically horizontal structure. The educational content is defined together with the students, everyone is a specialist, and all students follow their own unique pathway.

## Close-Knit Community

As a student at Toneelacademie Maastricht, you are part of a close-knit community. The professionals forming its extensive network are mainly from the Netherlands and Belgium, but also from beyond those borders.

## International Location

Studying in Maastricht means opting for a Master's degree with an international focus, taking advantage of its proximity to the borders. We work with a mixed group of professionals who have an international focus, a curriculum taught in English, and inspiring guest lecturers on location, mainly in the Netherlands and Belgium.

## PhD in the Arts

September 2020 marked the start of an intensive collaboration with Maastricht University and the Jan van Eyck Academy which offers you the opportunity, after completing your Master's, to qualify for a doctoral degree programme in the Arts.

*"I found peers to relate to and together question what theatre can and should be, who we want to be as creators, and where I want to go. Not only within the trajectory of the Master's, but also in the great big interdisciplinary world out there."*

Abel Enklaar



easy as abc / If we assume a. as artistic research and b. as artistic practice, we will probably misplace the process. But if we deduce b. as artistic research from a. as artistic practice, then we'll have to first define when we began. So, if confused, we generically conclude that  $a : b = c : x$  we can surely agree that c. is not a walnut.  
@ Enrica Camporesi - 13 October 2020

### More information

Check [www.toneelacademie.nl](http://www.toneelacademie.nl) for more information about the Masters programme.

### Contact

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## Toneelacademie.nl

A strong community of thinkers, daredevils and doers.